PLACITAS Community LIBRARY



NEWSLETTER
NOV/DEC 2026





ADULT PROGRAMS

- **NOV 7 (6 PM):** Placitas Star Party
- **NOV 14 (2 PM):** The History of the Placitas Volunteer Fire Brigade
- **NOV 18 (6:30 PM):** Financial Literacy Series – We All Die. How Do We Prepare?
- **Nov 21 - 22 (10 AM - 4 PM):** 6th Annual Placitas Holiday Market
- **DEC 9 (6:30 PM):** Financial Literacy Series – Life Gets Crazy: Find Financial Comfort When Life Happens

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ARTISTS' EXHIBITIONS & RECEPTION

- **NOV 8 - 17:** *The Committee Gets Artsy* Exhibition
- **NOV 24 - JAN 3:** *The Language of Turquoise* Exhibition (Artists' Reception on Dec 11 from 5 - 6:30 PM)

CHILDREN'S ACTIVITIES

- **TUES, NOV 10 (10 AM):** Pre-K Story Time, "Sleepy Bears" – Children will hear stories about bears and learn about hibernation
- **SUN, DEC 6 (2 PM):** Annual Holiday Open House with our special guests, the Young Voices of the Santa Fe Opera
- **TUES, DEC 8 (10 AM):** Pre-K Story Time, "Mittens" – Come hear the reading of *Mittens*, a classic written by Jan Brett

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RECURRING EVENTS

- **La Parranda: Club de Español** (Every Wed at 10 AM): Enjoy the opportunity to experience español with Diane Herrera Shepard and other guests. The Club is open to anyone who wants to learn, use, practice, or converse in Spanish.
- **Drumming Circle** (1st Sun of each month at 4 PM): Bring your own drum or use one of ours!



UPCOMING BOARD MEETINGS:
THURS, NOV 19, 6:00 PM
THURS, DEC 17, 6:00 PM



NEWS FROM YOUR LIBRARY BOARD

By Dennis Bumgarner, PCL Board Chair

Change is coming to PCL.

More accurately, change has always characterized our library. Whether it involves location, the physical plant, volunteer composition and deployment, programming, or staff, the only constant has been change.

The most prominent recent change is the departure of our Library Director, Lynne Hynes. Lynne submitted her resignation effective November 7 after three years of conscientious service. We commend Lynne for the impact she has had on PCL, much of which is visible in our attractive building. She has also been doing the job of the library administrator along with her own duties over the past few months, an admirable feat. We applaud her for her devotion to PCL.

The board is deeply grateful to the staff that keep PCL running day to day. Furman's capable presence has been missed these last few months as Lynne has been stretched thin covering a multitude of tasks that were formerly shared.

Given that we have lost our two part-time staff members over the course of a few months, the Board of Directors gave extensive thought as to how our library would be ideally staffed. The result of our deliberations has been board approval of the following staffing pattern:

1. **A full-time Library Director.** The increasing demands of the job, along with expectations from the State Library Office with implications for potential funding, led us to the decision that the job required the full-time attention of a Library Director.
2. **A half-time Administrative Specialist.** This individual, under the direction of the Library Director, will manage most of the day-to-day affairs of the library.
3. **A CRM Specialist.** Our Constituent Relations Management System organizes our volunteer and donor databases, improving our fundraising efficiency and facilitating our volunteer coordination. This individual will work fifteen hours per week, also under the Director's supervision, overseeing data integration, donor data, volunteer information, gift processing, financial reconciliation, and report generation.

Lynnette Fields, our immediate past Board Chair and herself a librarian, has graciously offered to serve as our interim Library Director, an offer that was immediately and enthusiastically accepted. Her generosity will allow PCL to function seamlessly until a permanent Library Director is hired.

The Board of Directors is eminently aware that this increase in staff will have financial implications. Our budget heading into our new fiscal year covers all projected expenses. At the same time, we are aware of the need to be exceedingly intentional in our fundraising efforts as we look to our future. The Sustainability Committee has been working diligently to develop fundraising approaches that go beyond what has been done in the past. This is particularly crucial as our library is not supported by a

governmental funding entity and therefore depends largely on private donations.

One thing that PCL has always done well is manage change and adapt as necessary to new realities. That tradition will continue through these current challenges. If you have any questions or concerns, feel free to contact me at pclboardchair@placitaslibrary.com.









Dear Library Patrons and Volunteers:

This will be my last Lynne's Letters. I have decided to move on to new adventures and will be leaving my position as Library Director. I have met and worked with so many amazing people. I have learned so much and appreciate all of the support I have received over my 3 years.

As I move on, I will always have fond memories of my time at the Placitas Community Library.

Thank you and all the best,
Lynne





Audiobooks

PCL has begun a transition from physical audiobooks to digital. Our circulation statistics for audiobooks have gone down drastically in the last 10 years. In 2016, we checked out 1,234 audiobooks and in in 2025 that number was down to 145. There are many reasons for this decline. By 2018, many car manufacturers had started omitting CD players from new car models. The rise of streaming services and smartphones also contributed to the lower use of physical audiobooks. The shift away from CD players reflects the preference towards digital and wireless audio solutions.

As the numbers for checkouts of physical audiobooks have gone down, our digital audiobook usage in Libby continues to rise. In 2023 we had 1,538 checkouts, in 2024 1,963 checkouts and in 2025 2,157 checkouts.

When PCL began working on budget priorities for 2026, it was determined that transitioning from physical audiobooks to digital should be a priority for 2026, based on usage, patron requests for more digital materials, and space constraints.

In October 2025, PCL had 710 physical audiobooks (fiction, non-fiction, and biographies). After looking at the circulation statistics for the past ten years, it was decided that 493 of the 710 audiobooks should be weeded from the collection. In April 2026, another report was run that determined that 90 of the remaining 217 audiobooks had not circulated in the past two years. Those 90 audiobooks were weeded and 127 audiobooks remained in the collection.

PCL applied for a grant with the New Mexico Library Foundation in April 2026 to help pay for the transition from physical to digital audiobooks. The grant had two parts; to replace all the remaining physical audiobooks with digital, and beginning in June 2026 to begin ordering at least five new digital audiobooks each month. Our grant application was funded and we received $2,000 to help us pay for this project.

In the next couple of months we will have transitioned completely to digital audiobooks, and for the foreseeable future we will be adding at least 5 new audiobooks to our collection in Libby. PCL belongs to the Sandoval County Library Consortium in Libby, along with 3 other libraries. Increasing our digital audiobook collection will not only benefit PCL patrons, but all the consortium members.

To access digital audiobooks, go to our Online catalog. Under Electronic Resources, click on Libby.



Placitas Star Party

November 7 (6 PM)

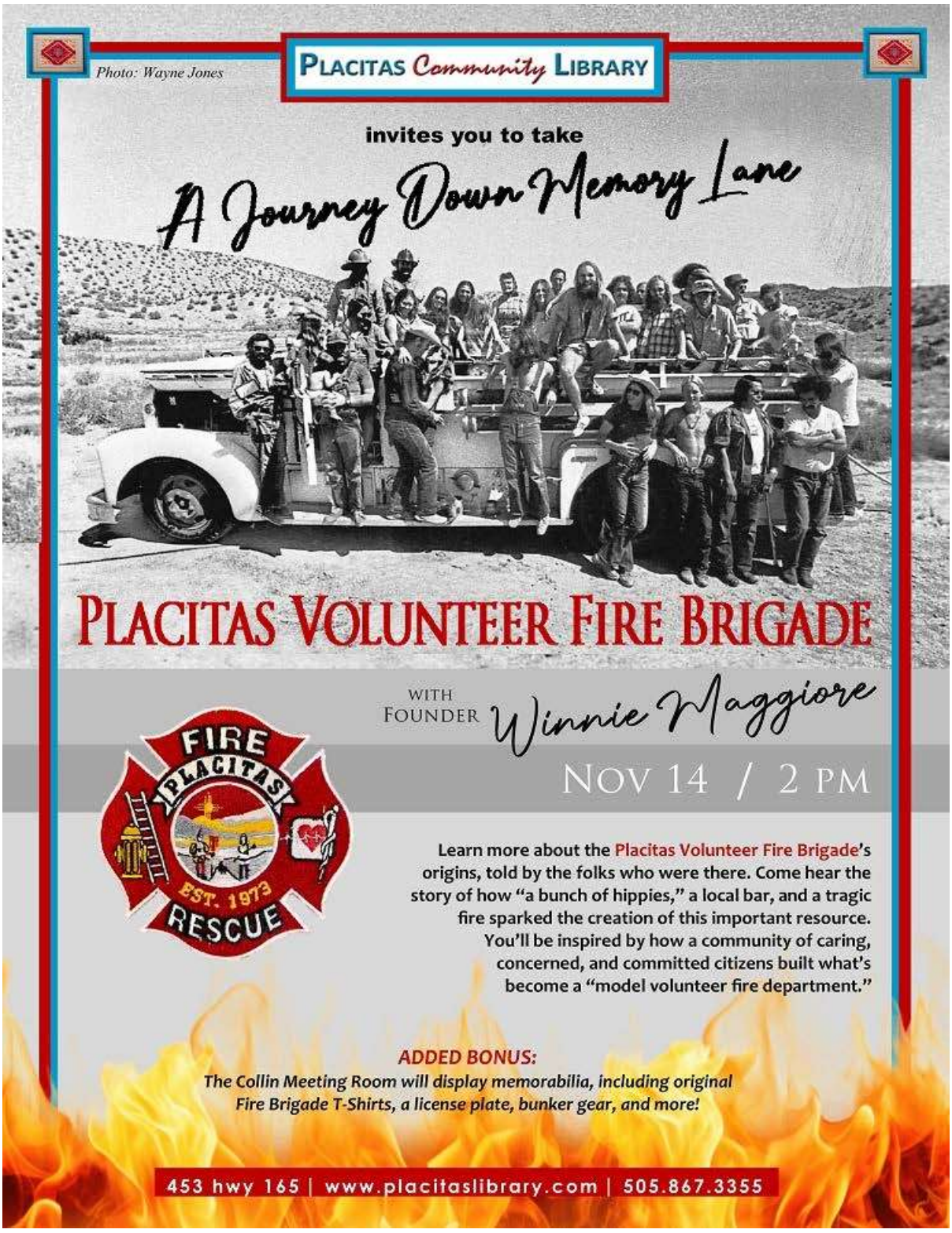
Yippee! It's time for a Star Party at PCL — November 7, beginning at 6 PM with solar viewing. At 6:30 PM, The Albuquerque Astronomical Society's (TAAS) own Star Master will teach us about the multitude of stars and planets which will be in view that night. Afterwards, the sky will be dark and the stars will have begun to show themselves. Viewing will continue into the night, wrapping up around 10 PM. There will be a variety of types and sizes of telescopes to guide you to the wonders of our dark skies. We

will have a half moon and hopefully a clear night with many wonders in the sky for you to see. It gets dark early and there will be no moon so we should have excellent viewing. As always, this event will be cancelled due to rain, heavy clouds, or high winds. Check the PCL website for updates.

The Star Party is free and open to all people between the ages of ages 1 day and 120 years, so bring your family, friends, and your curiosity. The enthusiastic members of TAAS will be on hand to share their knowledge of the heavens as well as the different telescopes on hand. Star Parties are a fun and informal way to learn, meet other sky watchers, and inspire lifelong learning about our universe.

It is highly recommended that you arrive before dark for ease of parking and for watching the setup of the various types of telescopes. Please have only your parking lights on as you come into the parking lot. PCL's magnificent "Parking Jedis" will be on hand with their light sabers to direct you. If you bring a flashlight, please cover it with red which is the only light which does not affect night vision. Dress warmly and only use red flashlights or headlamps in the observing area in order to preserve night vision. This event is co-sponsored by TAAS and PCL.

For more information, visit www.taas.org, www.placitaslibrary.com, call 867-3355, or email taas@taas.org. We look forward to seeing you and the stars on Saturday, November 7 at 6 PM or later.



A Journey Down Memory Lane: Placitas Volunteer Fire Brigade

November 14 (2 PM)

On Saturday, November 14 at 2 PM, PCL's Adult Program Committee will feature Winnie Maggiore and her firefighting cohort. They will escort us on a journey down memory lane and offer an informative glimpse into the humble beginnings of the Placitas Volunteer Fire Brigade. In the early 1970s, the Village of Placitas was about 25 miles from the nearest emergency services. Many homes in the Village were built by the hands of people who descended from the original San Antonio de las Huertas Land

Grant. Our community was diverse and we all had a strong sense of belonging, of oneness, and of caring for one another.

In 1973, a residential fire on Paseo San Antonio in the Village killed a young man. A group of employees who were closing the Thunderbird Bar at about 3 AM went to the scene, but they had no equipment with which to fight the fire, and it was too late for the man inside. At the time there were no emergency services in the area.

The result of this event was a striking awareness of the need for emergency services in our community. A small group of residents – lacking any experience in the fire service, but rich in determination, began the quest to form a rural fire department. Undeterred by the fact that there was no fire station, no fire truck, no hydrants, no 911 system, and no trained firefighters, the Placitas Volunteer Fire Brigade found its beginning on very shaky ground. Volunteers, all.

Over the next decade, these determined residents, known as "a bunch of hippies," obtained a fire engine, and a local realtor donated a small piece of land on Perdiz Canyon Road, well outside the population center. With no money and essentially no resources, this young group hand-built a two-bay adobe fire station, with only volunteer labor. They attended the State Fire Academy and learned to fight fires.

When the community expressed a need for emergency medical services, they voluntarily took EMT training and began responding to medical emergencies within the Placitas area. They responded to heart attacks, strokes, falls, car accidents, and medical emergencies. Some of them became paramedics. None of them were paid for any of their work.

There were many setbacks, and secondhand equipment frequently broke down. This small but determined group became an integral part of the Placitas July 4th parade, complete with fire engines, rescue trucks, and even Dalmatians. The department grew, training was ongoing, and equipment was upgraded. At one point, deputy State Fire Marshal, Bob Baca, told other New Mexico fire services that Placitas had a "model volunteer fire department" and to look at what we had done for guidance in building a rural department.

Now, more than 50 years later, the Placitas Volunteer Fire Brigade is part of the larger Sandoval County Fire Department. There are three stations, one of them staffed with career firefighter/paramedics. A new fire truck was just received. The department continues to grow and serve the greater Placitas community, and this presentation will reflect on what it took to get here.

To help this story become more vivid, we will have a display of memorabilia, including original Fire Brigade T-shirts, a license plate, bunker gear, and more, in the Collin Meeting Room of the library. This display will remain on exhibition all month. There will be souvenirs for adults and children.

We hope to see everyone on November 14, 2026, at 2 PM. Please arrive early – we are expecting good attendance. Light refreshments will be served.

PLACITAS Community LIBRARY

invites you to

Being FINANCIALLY SAVVY

A Financial Literacy Series

NOV 18 | 6:30 PM



WE ALL DIE: HOW DO WE PREPARE?

Death is a complex topic, and it does happen to all of us. How do we get prepared? We will talk about planning that aligns with spending, estate plans, and your hopes, including inheritance and charitable giving aligned with your personal values.

NEXT UP IN SERIES:

DEC 9 | 6:30 – Life Gets Crazy: Find Financial Comfort When Life Happens

presented in partnership with

ALTALUNE WEALTH ADVISORS

TO REGISTER or FOR MORE INFO:

Scan the QR Code

Call Kate at 505-259-1522

Hosted by Placitas Community Library, a 501c3 non-profit organization.
This program is for educational purposes only.

453 hwy 165 | www.placitaslibrary.com | 505.867.3355





Sixth Annual Placitas Holiday Market

November 21 - 22 (10 AM - 4 PM)

The sixth annual Placitas Holiday Market will return to the traditional weekend before Thanksgiving with events at six sites located on or near Highway 165. Pick up a map and follow the Candy Cane signage to the market sites. You will find art, crafts, food and drink to benefit the good works of local

community groups and charities as well. Maps will be available at all venue sites and online. Admission is free. For more information, go to www.placitasholidaymarket.com.

Site #1 – **Wild Hearts Gallery, Homestead Village Shopping Center, 220-B NM-165:** An artist collective of 17 members that features painters, sculptors, potters, photographers, printmakers, jewelers, woodworkers and glass, fiber, and mosaic artists. A portion of sales will benefit "Placitas Wild" in memory of the late Sandy Johnson, a metalsmith jeweler at Wild Hearts Gallery.

Site # 2 – **Placitas Community Library, 453 NM-165:** A nonprofit providing children and adult programs, an art gallery, and meeting space for community use. With a Holiday Fiesta theme, the library will feature 14 artists, a raffle benefiting library programs, and a bake and book sale.

Site #3 – **Placitas Winery, 26 Camino de los Pueblitos:** A micro-winery producing fruit wines and a community event center. It will feature 28 artists, a raffle, wine, beer, cocktails, and food to warm the spirits. Raffle sales to benefit Placitas Elementary School's art and music programs.

Site # 4 - Historic Las Placitas Presbyterian Church, 7 Paseo de San Antonio: This 19th century Spanish village church will feature the artwork of 14 artists and a raffle that will benefit Placitas Artists Series, a nonprofit that produces annual music performances and art exhibitions in the church. Traditional homemade tamales, posole, and Frito pie will be available for purchase. The church will be open on Saturday and Sunday from 10 AM to 4 PM.

Site #5 – **Placitas Elementary School, 5 Camino del Carbon:** Placitas Elementary School ranks among the top 25% of public and charter schools in the state. It will feature over 25 artists, a raffle, and bake sale benefiting the school's educational programs.

Site #6 – **Placitas Community Senior Center, 41 Camino de Las Huertas:** This heartbeat of the Placitas community provides classes, exercise, field trips and more, plus services for seniors including congregate meals, meal delivery, and transportation. The center will display a variety of artwork and crafts from 20 artisans.

PLACITAS Community LIBRARY

invites you to

Being FINANCIALLY SAVVY

A Financial Literacy Series

DEC 9 | 6:30 PM



LIFE GETS CRAZY: FIND FINANCIAL COMFORT WHEN LIFE HAPPENS

Death is a complex topic, and it does happen to all of us. How do we get prepared? We will talk about planning that aligns with spending, estate plans, and your hopes, including inheritance and charitable giving aligned with your personal values.

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Fall/Winter Garden Activities

WOW, what a difference a couple weeks of rain can make! All the landscape plants look happy and are hopefully less stressed. In a few more weeks, we'll all be thinking about Fall pruning, and garden clean up! Specifically, below are some of the activities one can ponder in the coming weeks:

- Perennial pruning (e.g., roses, lavender, bearded irises, herbs, bee balm, daylilies, blanketflower); don't forget to clean your tools often to limit spreading of disease!
- Shrub pruning (dead and diseased, limbs), and butterfly bushes, chaste trees
- Leave some garden debris for overwintering plants and beneficial "bugs"
- Collect seeds and sow on landscape (chocolate flowers, mules' ears, grasses, firecracker penstemons, etc.)
- Remove annual plants after first frost/dieback (e.g. four o'clocks)
- Can leave perennials/grasses for plant health, birds/bees, and winter interest
- Shutdown/winterize your irrigation system
- Mulch - decomposed compost or gravel
- Clean and oil garden tools



And remember, you can always utilize the Sandoval Extension Master Gardener (SEMG) Helpline to get answers to your gardening questions, either online or call the NMSU Sandoval County Extension Office at (505) 867-2582, and a Master Gardener will get back to you shortly.

1. The Spruce, https://www.thespruce.com/perennials-to-cut-back-in-fall-12126249 (accessed 9/27/26)
2. Southern Living, https://www.southernliving.com/fall-pruning-guide-6532372 (accessed 9/27/26)
3. NMSU, College of ACES, Southwest Yard & Garden Archives, https://swyg.nmsu.edu/2016/112616.html (accessed 9/27/26)

The Committee Gets Artsy

Exhibition: November 8 – 17





For years, PCL's Art Committee has proudly showcased the work of talented artists from our community and surrounding areas in the library's Gracie Lee Community Room. But this year, when a brief 10-day window became available, the committee decided to turn the spotlight inward, stepping up to display their own creations and share their insights about making and exhibiting art.

Committee members Margaret Bruch, Rebecca Cohen, Colleen Gregoire, Linda Hughes, Sue Ortiz, John Streicher, Katie Thomas, and Geri Verble present jewelry, collages, assemblages, photography, and paintings, which will be available for purchase.

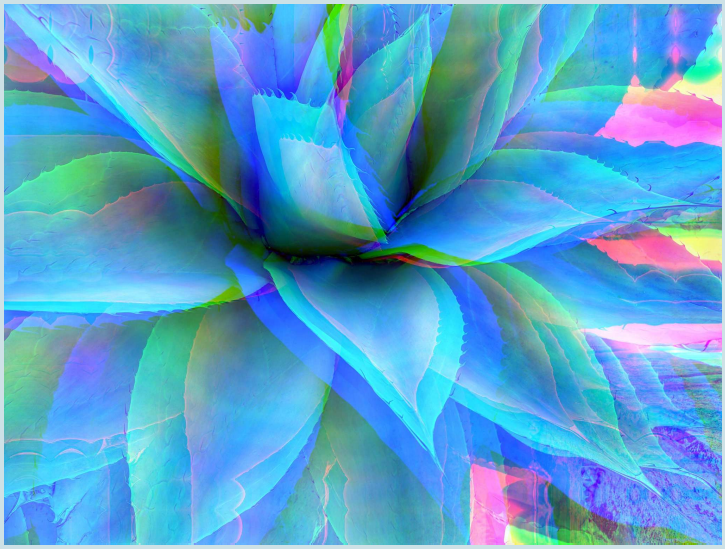
If you have questions, please contact exhibition coordinators Linda Hughes or John Streicher.

The Language of Turquoise

Exhibition: November 24 – January 3

Artists' Reception: Friday, December 11, from 5:00 – 6:30 PM



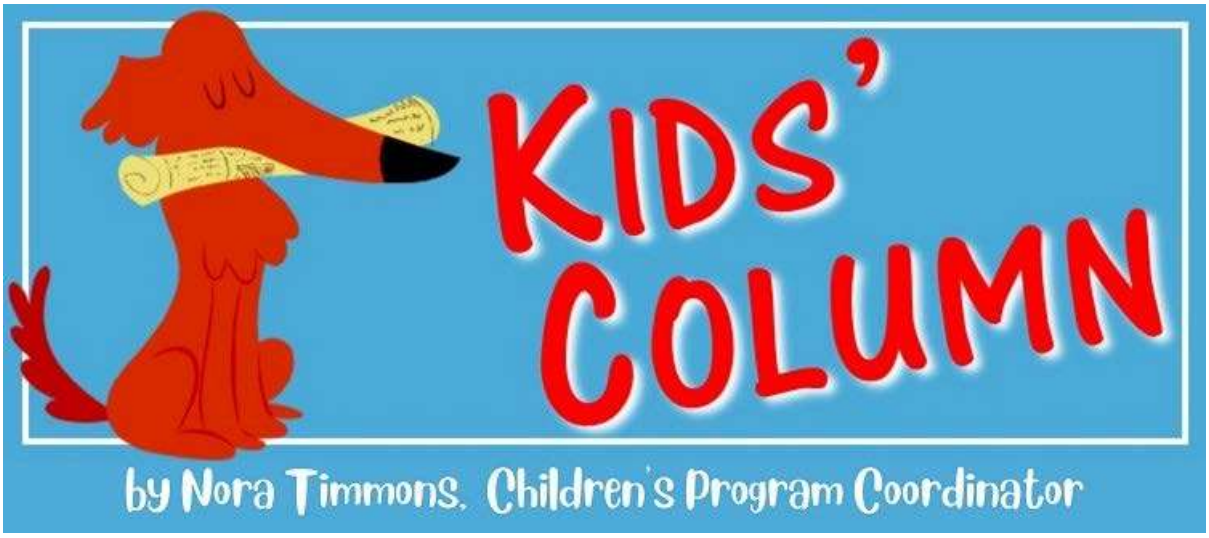


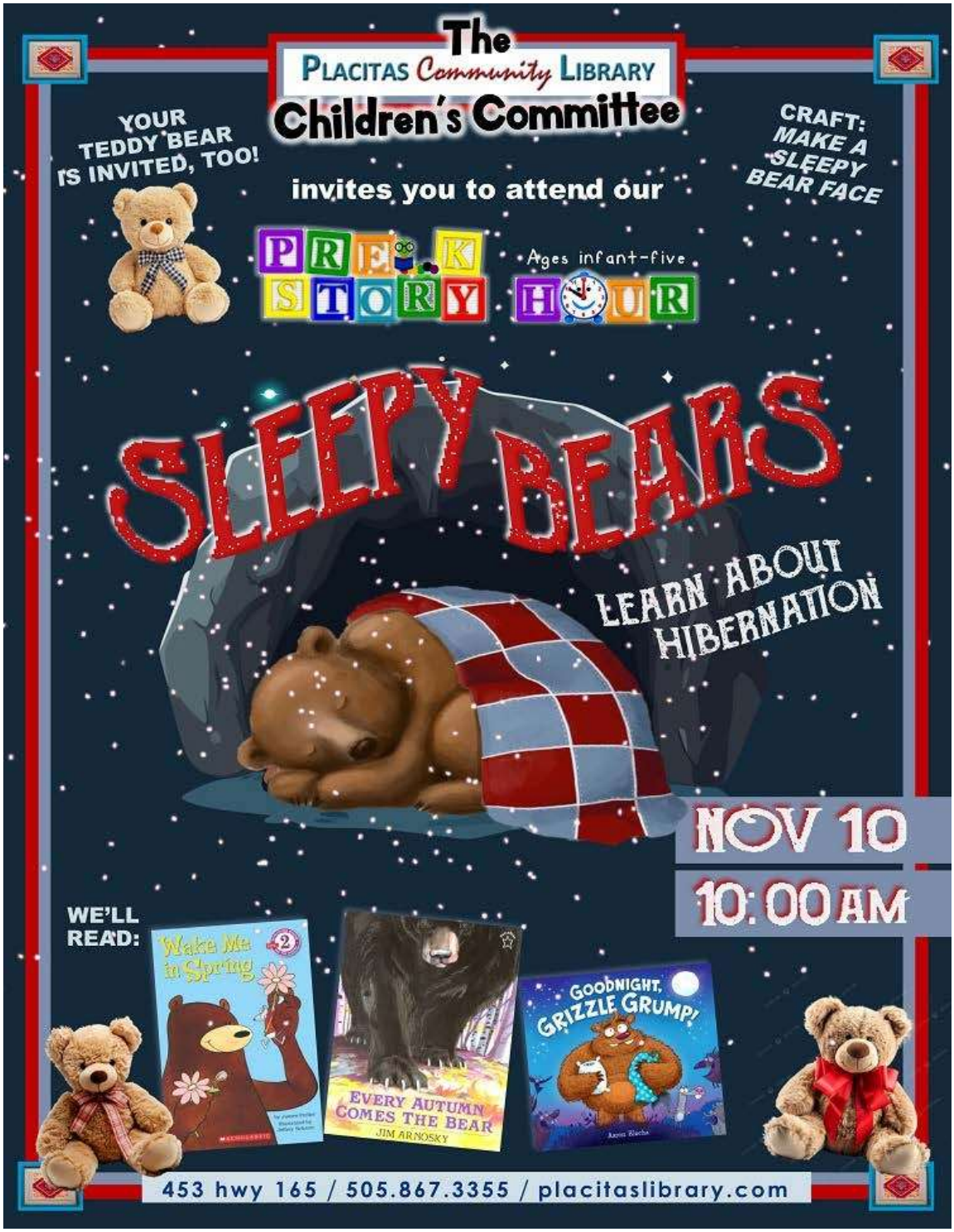
Beginning November 24, PCL's Art Committee presents "The Language of Turquoise," coordinated by Linda Hughes. She writes, "Turquoise is more than a color; it is a symbol woven into the fabric of nature and culture…sky and water, protection and healing, joy and spiritual connections."

The community is invited to an artists' reception Friday, December 11, from 5:00 – 6:30 PM.

If you have questions, please contact exhibition coordinator Linda Hughes.







Tues, Nov 10 (10 AM): Pre-K Story Time, "Sleepy Bears"
Children will hear stories about bears and learn about hibernation. The reading selections will be *Wake Me in Spring* by James Preller, *Every Autumn Comes the Bear* by Jim Arnosky, and *Goodnight Grizzle Grump* by Aaron Elecha. They will create a sleepy bear face and are welcomed to bring their own teddy bears!



Sun, Dec 6 (2 PM): Annual Holiday Open House

Ring in the holiday season with our special guests, the Young Voices of the Santa Fe Opera, led by their very talented director and SFO soprano, Amy Owens. Their musical selections will celebrate Christmas, Hanukkah, and Kwanzaa. This program is sponsored by the Placitas Artists Series.



Tues, Dec 8 (10 AM): Pre-K Story Time, "Mittens"

Come hear the reading of *Mittens*, a classic written by Jan Brett. Join in the fun of decorating and lacing mittens.

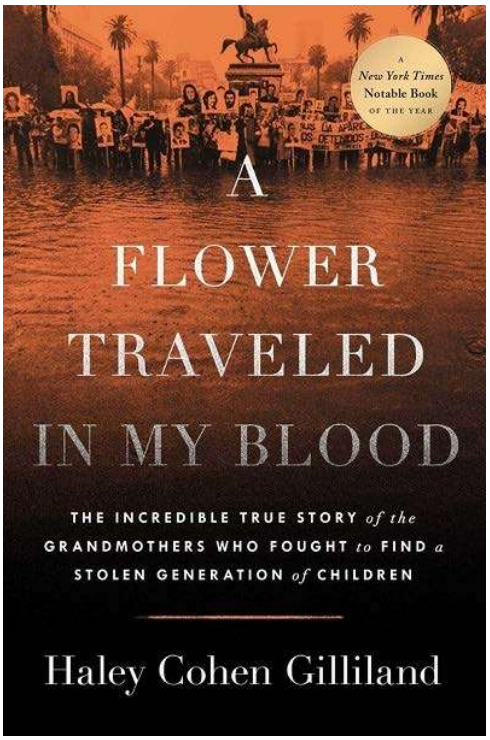
Susanne's Selections

Reading Recommendations
By Susanne Domínguez



Available for e-Checkout!

The titles in *Susanne's Selections* have been added to our Online Catalog (which you can access with your library card).



A Flower Traveled in My Bood: The Incredible True Story of the Grandmothers Who Fought to Find a Stolen Generation of Children

by Haley Cohen Gilliland

In Argentina during the 1970s, the military junta brutally tortured, murdered, and "disappeared" thousands of their perceived opponents. Known as the "Dirty War" (1976–1983), masked men kidnapped their victims off the streets, especially women, often pregnant, with young children. The military secretly gave or sold the babies to childless couples, who were usually in the military. Many of the kidnapped adults were tortured and drugged with barbiturates before being thrown into the River Plate or the Atlantic during "death flights." This was the probable fate of Patricia Roisinblit and an estimated 500 other pregnant women abducted by the regime. From 1977 to present, a determined and intrepid group of women have devoted their lives to locate the country's stolen children and grandchildren.

The narrative focuses on two activists, Patricia Roisinblit and José Pérez Rojo, their daughter, Mariana, who was left behind, and the Abuelas de Plaza de Mayo (The Grandmothers of Plaza de Mayo), previously known as Mothers of the Plaza de Mayo, who were called this because they wore white headscarves, while meeting at a vigil every week in a Buenos Aires square in their quest to discover the missing children. They continued this vigil for decades and still do so. Becoming detectives by obtaining evidence to trace missing children, they recruited an American geneticist who utilizes DNA to identify family members.140 children have been successfully located to date, out of the approximate 500 children abducted. Sadly, when the grandchildren were or are located, the reunions can be problematic since the children are aware of only what the adoptive family has told them. Many of the grandchildren are now adults when informed of their true biological

parents.

What happens if these children don't want to learn the devastating news of what occurred and that their parents are not who they thought they were? Is the truth better presented or left alone? Are the kidnappers free from justice prevailing? What an awful conundrum!

Rosa Roisinblit was instrumental in creating the "Abuelas de Plaza de Mayo." She co-founded the movement and later became its treasurer and vice president. Born in a small village of Jewish immigrants in Argentina, she married, moved to Buenos Aires and became an obstetrician. Her 8-month pregnant daughter Patricia, and her husband were kidnapped, never seen again. Rosa was advised her daughter gave birth in prison and afterwards, both Patricia and her husband were "disappeared." Their baby was given to a military couple. This article provides more information regarding this extraordinary woman who died in 2025 at 106 years old.

The book's title comes from "Epitaph," a poem by Juan Gelman, whose pregnant daughter-in-law was also abducted by the military.

Epitaph
A bird lived inside of me.
A flower traveled in my blood.
My heart was a violin.
Whether I wanted it or not. But at times
they wanted me. They also
gave me joy: springtime,
joined hands, happiness.
I say that man must be thus!

Gilliland, an American journalist, meticulously researched this tragic, compelling true story. To me, it's not only about the horrific events, but also about perseverance, courage, and hope.

Elegy in Blue

by Mark Helprin



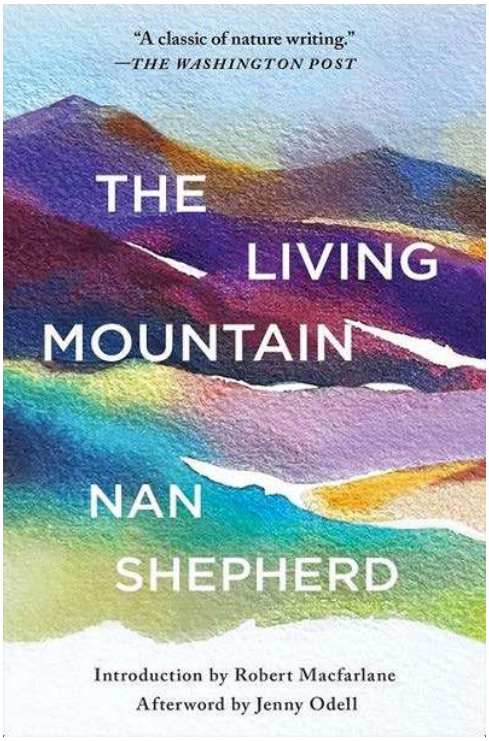
"... mitzvot, or, more generally, good deeds. You do them not to feel good about them or yourself or to win praise or recognition, but simply because they must be done, and if you don't do them, you are to be condemned. Contrary to what so many people believe, doing good deeds doesn't elevate you one whit above zero, it merely brings you back from below, or perhaps, keeps you from sinking. I was no villain, no hero, but the world has great difficulty in not placing everyone into one or another of those categories. And if you just want to be left alone, you're villainized for not joining the march of public sentiment."

In this perceptive, bittersweet, fictional memoir, a former wealthy, wall street investment banker octogenarian reflects on his life. His family is dead and he has lost all material things in a series of calamities. Material things no longer matter to him. Set in New York, it's both an elegy to New York, primarily the borough of Brooklyn, and an elegiac lament mourning the tragedies he has experienced and the mistakes he made in the past.

"The blue in the sky above Brooklyn is a rhapsody. As in the Gershwin tune – some tune – there is no rhapsody without elegy, and there is no elegy without rhapsody.

Rhapsody and elegy, tragedy and comedy. New York is like that and always has been."

After a good deed goes awry, disastrous events occur. The protagonist, never named, is vilified in one of those herd movements of condemnation and misunderstanding by a resentful, aggrieved populace, changing his life forever. The contemplative passages are poignant, and often comedic in this philosophical and introspective novel. It's exceptional and quite different from Helprin's other books.



The Living Mountain

by Nan Shepherd

"It is a journey into Being, for as I penetrate more deeply into the mountain's life, I penetrate also into my own...To know Being, this is the final grace accorded from the mountains."

Shepherd, a Scottish novelist and poet spent her life walking the majestic Cairngorms, a rugged, remote mountain range located in the Scottish Highlands in an arctic, alpine environment. She wrote this philosophically profound book during the World War II. However, the manuscript was not published until 1977. It's a wondrous, contemplative meditation on walking, meant to be read slowly and reflected upon. It's different than most popular mountaineering books in that it's not about ascending and conquering a mountain. "*The Living Mountain*"' presents a different viewpoint and perception of climbing mountains. It's all about observing and understanding the many aspects of the mountain as a living thing, and our relationship with it and our natural world and ourselves, with breathtaking prose. There is no narrative or plot. A short book of 122 pages, including an introduction by acclaimed nature writer Robert Macfarlane, each chapter addresses varying perspectives of the mountain, such as the Plateau, the Recesses, Air and Light, Frost and Snow, etc., finally ending with the final chapter Being.

Sandoval County Historical Society & Museum

160 Edmund Road, Bernalillo, NM 87004
505.867.2755 www.sc-hsm.org
events@sc-hsm.org. Follow us on

Just West of the Rio Grande River on the West- bound side of US 550 between the Coronado State Historic Site and the Santa Ana Star Casino.

SUNDAY, NOV. 8, 2026 @ 2 PM

New Mexico Highlands University and the Emergence of Chicano Art and Activism During the Late 60's and 70's

Presented by *Cipriano Chavez & Francisco LeFebre*

Join us for an extraordinary visual presentation of the stunning work created by Chicano Muralists in the age of activism happening in our state during the tumultuous mid-20th century.
New Mexico Highlands University in Las Vegas, NM, served as a crucial hub for the Chicano Movement *(El Movimento)* and community based art from the late 1960's to the early 1970's. The artistic and photographic record of this era at NMHU highlights how regional New Mexican Chicana/o experiences intertwined with the broader national civil rights movement.



FREE and OPEN TO THE PUBLIC

Sandoval County Historical Society & Museum

160 Edmund Road, Bernalillo, NM 87004.
505.867.2755 www.sc-hsm.org Follow us on
events@sc-hsm.org. (Just West of the Rio Grande River on the Westbound side of US 550 between the Coronado State Historic Site and the Santa Ana Star Casino.)

JOIN US SUN. DEC. 13, 2026 @ 2PM



FREE OPEN HOUSE and HOLIDAY POTLUCK!

Please join us for our annual Holiday Open House and Pot Luck Event as we celebrate all of ***YOU***, our COMMUNITY! Come enjoy the festivities in our newly refurbished meeting room—we will have an art show by Edmond DeLavy, holiday music playing and lots of food & non-alcoholic beverages. We ask you to please bring your favorite savory dish or sweet treat to help us make this event even more special. ***We will also be collecting non-perishable grocery items for donation to St. Anthony's Kitchen in Bernalillo.***
Look forward to seeing everyone as we gather to welcome in our **50th anniversary year!**

For more events and details, visit https://sc-hsm.org

HOURS		FIND US AT
Tuesday	10 – 7	435 hwy 165 placitas, nm 87043
Wednesday	10 – 5	
Thursday	10 – 5	505.867.3355
Saturday	10 – 5	
Sunday	1 – 4	placitaslibrary.com



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Una Placita Para Todos

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PO Box 445
Placitas, NM 87043

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You can update your preferences or unsubscribe from this list.